

**MVLA 2024-2025**  
**COURSE INFORMATION SHEET**

**Course Title:** *AP Spanish Language and Culture*

**School:** LAHS

**UC/CSU requirement:** Yes/Yes

**Textbook and/or other learning resources:** *Temas textbook, workbook, and Supersite; College Board, and other resources.*

**Student Learning Outcomes:**

Spanish AP Language and Culture is a continuation of Spanish 3/3H. Students will acquire and review vocabulary and grammatical structures in context with the framework for the 6 AP themes and three modes of communication (Interpretive, Interpersonal and Presentational) as defined in the [World Readiness Standards for Learning Languages](#). The course work will provide students with opportunities to demonstrate their proficiency in each of the three modes in the intermediate to pre-advanced range as described in the [ACTFL Performance Descriptors for Language Learners](#). Students who enroll in this course should have a good command of the grammar and considerable competence in listening, reading, speaking and writing at the minimum of an Intermediate-mid proficiency level. The curriculum will take you beyond the level of linguistic and cultural competency you have already achieved to help you succeed on the AP Exam.

This class is a challenging and rigorous class that will require time and dedication on the part of the student. Students will be immersed in the language and culture while in the classroom. It is highly recommended that students continue to practice their language skills outside the classroom, particularly the listening and reading of authentic materials.

Students will be able to:

1. Write cohesive formal correspondence in Spanish.
2. Write persuasive essays on a variety of topics using 3 sources to support opinions.
3. Present cultural comparisons of their own culture with the target culture.
4. Speak informally in Spanish on a variety of topics.
5. Read, listen and understand a variety of authentic texts in Spanish.
6. Investigate, explain and reflect on the relationship between the **Practices, Products and Perspectives** in the many Spanish-speaking countries.

**Course Outline/Units of Study:**

This course will closely follow the same order of presentation of the six AP Spanish themes: Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, and Beauty and Aesthetics.

| Semester I   | Semester II  |
|--|--|
| Theme 1: Families in Different Societies                   | Theme 4: How Science and Technology Affect Our Lives       |
| Theme 2: The Influence of Language and Culture on Identity | Theme 5: Factors That Impact the Quality of Life           |
| Theme 3: Influence of Beauty and Art                       | Theme 6: Environmental, Political, and Societal Challenges |

**Assessment and Grading ([BP 5121](#) / [AR 5121](#)):** To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

**1. Grading categories and their percentage weights:**

**30% Speaking: Interpersonal and Presentational Communication:** You should expect to speak in the target language daily in class. For each of the six themes of AP Language and Culture, you will be given multiple opportunities to practice your language skills in spontaneous oral conversations and in formal presentations

such as cultural comparisons. The AP Rubric will be used to assess these assignments.

**30 % Writing: Interpersonal and Presentational Communication:** You should expect to write in the target language daily in class. For each of the six themes of AP Language and Culture, you will be given multiple opportunities to practice your language skills in email correspondence and writing argumentative essays, etc. The AP Rubric will be used to assess these assignments.

**30% Listening and Reading Interpretive** You will be constantly reading and listening to authentic texts. You will need to show how you are able to interpret these texts for meaning by taking multiple choice quizzes, writing summaries, and vocalizing opinions based on a theme. These activities will come in the form of nightly homework, reading/listening quizzes in class, synthesizing written work, etc.

**10% Final Activity:** The activity will serve as an opportunity for you to show mastery in areas of vocabulary, grammatical and language concepts that you have learned during the year. (\***First semester final** is a mock AP exam; **second semester final** will include an oral presentation to be prepared and performed in class. Included will be a variety of daily work completed after the actual AP Exam.

## 2. Grading scales:

- **5- Advanced/ Strong (A/A-)**
- **4- Meets Expectations/ Good work (B/B-)**
- **3- Partial Mastery/ Fair attempt (C/C-)**
- **2-Little or no Mastery/ Weak Attempt (D/F)**

### Grading scales:

|                           |                          |                           |
|---------------------------|--------------------------|---------------------------|
| <b>A+ 100%</b>            | <b>A 92.50 to 99.99%</b> | <b>A- 89.50 to 92.49%</b> |
| <b>B+ 86.50 to 89.49%</b> | <b>B 82.50 to 86.49%</b> | <b>B- 79.50 to 82.49%</b> |
| <b>C+ 76.50 to 79.49%</b> | <b>C 72.50 to 76.49%</b> | <b>C- 69.50 to 72.49%</b> |
| <b>D+ 66.50 to 69.49%</b> | <b>D 62.5 to 66.49%</b>  | <b>D- 59.50 to 62.49%</b> |
| <b>F 50 to 59.49%</b>     |                          |                           |

**Homework/outside of class practices ([AR 6154](#)):** Work is assigned to reinforce concepts learned or in preparation for the next class. All work should be done on time. Late work will generally not be accepted unless there are extenuating circumstances that **YOU** clarify with your teacher in a **timely manner**. It is a World Language department policy to not accept late work without penalty. Specifically, work assigned on VHL Supersite will be assessed a **flat 25%** late penalty.

**Excused absence make up practices ([Education Code 48205\(b\)](#)):**

If you are absent, you are responsible for the missed work. Please check the class agenda and submit the corresponding work in Google Classroom or Canvas. Absent students are expected to contact their teacher **within 48 hours of absence** in order for missed work to be accepted.

The Departmental Make-Up policy for missed assessments due to an excused absence will be enforced. You will have **7 school** days to make up missed assessments.

**Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):**

Violations of Academic Integrity will be dealt with in a manner consistent with the MVLA-LAHS Academic Integrity Policy. **If a violation of the academic integrity policy occurs, you will receive a zero for the violation with no opportunity for a retake.**

Inappropriate use of Google Translate, other online translators, internet websites/resources are considered academic dishonesty and considered cheating. Forms of academic dishonesty may include but are not limited to plagiarism, copy and paste of web resources or documents owned by others, use of prohibited texts, cellphones/devices or resources during an assessment, and/or identity misrepresentation.

**Late work practices:**

**No** late assignments or projects will be accepted after the due date. This includes long-term presentations and/or

written homework assignments. Students with extenuating circumstances **must** speak with / email the teacher immediately.

**Revision practices:**

The teachers work as a team and we want you to do your best. As teachers we promise to give you ample opportunities to show us your best work and evaluate accordingly. Per department policy we do not allow retakes or revisions. Please contact your teacher if you have extenuating circumstances.

**Extra credit practices:** Refer to BP/AR 5121 as stated above.

**Additional grading practices:**

Official grades will be posted on Aeries Student Information Systems. Aeries/SIS is the official transcript grade, but you will receive feedback and see a 'grade' in Canvas or Google Classroom. We are working together to help tell the story of your progress. If at any time you have questions, concerns or find errors in the computing/recording of grades, PLEASE contact your teacher right away.

**Instructors' Contact Information:**

**Antonio Murillo:** [antonio.murillo@mvla.net](mailto:antonio.murillo@mvla.net). Available during Academic Collaboration Time and by [appointment](#).